

The Master's Certificate program builds upon the Department of History's rigorous education in the theory and practice of history with a series of courses taught by historians and professionals currently working in public history. The close partnerships between the History Department and the wealth of public historical organizations in Boston and New England provide students with a unique opportunity to develop strong research and writing skills in history and a graduate program in public history that can be shaped to their interests.

Members of the Department have for many years served as consultants to history, art, and science museums, historical societies, archives, documentary filmmakers, and in the development of

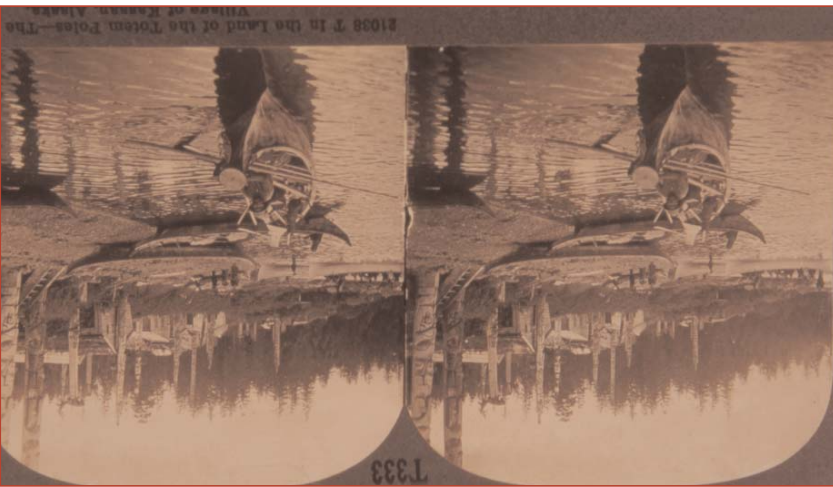
public policy throughout the United States. Faculty members have also worked closely with national organizations concerned with public history, serving on the Boards of the National Council for Public History and the American Association for State and Local History.

Requirements for the Certificate in Public History include at least three Public History courses and one fieldwork course taken among the eight courses needed to complete the Master of Arts in History degree. All students receive a thorough grounding in the methods, sources, and modes of writing employed by historians, other social scientists, and humanists in the Department's required methodology course.

Students must take at least one seminar, in which

they write a major research paper. Demonstrated proficiency in one foreign language and in appropriate computer applications is also required for completion of the degree. Students can opt to complete the final requirement for the degree by either passing a comprehensive examination, writing a thesis, or presenting a Public History Project. Completion of the program, which earns the student both a Master of Arts in History and a Certificate in Public History, normally takes between one and two school years, but can be completed in twelve months. For practicing professionals, part-time study is encouraged in order for them to continue their employment while working toward completion of the degree.

Master of Arts with a Certificate in Public History



PUBLIC HISTORY
 Northeastern University

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Northeastern University, in accordance with applicable federal state law and university policy, does not discriminate on the basis of race, color, national origin, religion, sex, disability, age, medical condition, ancestry, marital status, citizenship, or sexual orientation, and prohibits sexual harassment.

ONE OF THE OLDEST PROGRAMS OF ITS KIND IN NORTH AMERICA,

Northeastern's Program in Public History has produced more than one hundred graduates who have gone on to significant positions in historical societies, museums, archives, business, documentary film production, and other related organizations.



Faculty



Financial Aid

Many students receive some form of financial aid. Stipended graduate assistantships are awarded on the basis of merit. Tuition scholarships are also available. Minority students may compete for Martin Luther King, Jr. fellowships if the wish.

Courses

Graduate courses provide students with practical knowledge in the professional fields associated with Public History as well as with important training in theoretical and ethical issues involved in these careers. Students select their three (or more) electives from courses on the following topics:

Administration of Non-Profits, Historical Exhibits and Museums, Historic Preservation, History and Media, Industrial Archeology, Publishing for Non-Profits

Courses offered from time to time include: Genealogical Research, Historical Re-enacting, Historical Societies and Archives, Local History Methodology, Oral History, and Public Policy Analysis

Timothy Brown, Ph.D., Berkeley University; Modern Germany, Imperialism
 Jeffrey Burds, Ph.D. Yale University; Russian and Ukrainian Studies
 Ballard C. Campbell, Ph.D., University of Wisconsin; American and Comparative history, government, politics and public policy
 William M. Fowler, Jr., Ph.D., University of Notre Dame; American colonial, maritime, revolutionary history (Distinguished Professor)
 Laura L. Frader, Ph.D., University of Rochester; European, French, women's, gender, and labor history
 Richard M. Freeland, Ph.D., University of Pennsylvania; American Foreign Policy, Education
 Christina Gilmartin, Ph.D., University of Pennsylvania; East Asia, 20th-century China, gender studies (Director, Asian Studies Program)
 Harvey Green, Ph.D., Rutgers University (Co-ordinator of Public History Programs); American cultural history, public history, material culture, literary history, western U.S. history, history of sport
 Robert Hall, Ph.D., Florida State University; African-American history, US colonial, social, and cultural history (Joint appointment with African-American Studies)
 Tom Havens, Ph.D., University of California, Berkeley (Chair of the Department); Japanese History
 Gerald H. Herman, M.A., Northeastern University; European cultural history, history of science and technology, war in the 20th century, media and history (Joint appointment with Department of Education; Director, Center for Interdisciplinary Studies)
 Ilham Khuri-Makdisi, Ph.D., Harvard University; Middle East, Islam, diaspora, Arabic cultural and intellectual history
 Clay McShane, Ph.D., University of Wisconsin; Urban history, recent U.S. history, social history
 Anthony N. Penna, D.A., Carnegie-Mellon University; Environmental history, U.S. education history, recent U.S. and world history
 John Post, Ph.D., Boston University (Emeritus); Modern western economic history, population and epidemiological history
 Harlow Robinson, Ph.D., University of California at Berkeley; Russian cultural Studies
 Raymond Robinson, Ph.D., Harvard University; U.S. history, history of media, U.S. elites, history of U.S. transportation
 Anna Suranyi, Ph.D., UCLA; English and Atlantic history, intellectual and cultural history



Affiliated Faculty

Timothy Corell, Ph.D.,
 Oral History
 Susan Goganian,
 Bostonian Society
 Fredrick Mauet, Esq.,
 Historic Preservation
 Linda S. Rhoads,
 Editor, New England Quarterly
 Robert C. Stewart,
 Historical Technologies

Fieldwork

Many outstanding historical agencies and related organizations are located in the Boston area. One of the most exciting features of the program in Public History is the fieldwork experience. Fieldwork courses assist students in preparing for careers in public history, and enable students to tailor their program to their interests and needs. In recent years, students have completed their fieldwork requirement in such organizations as: WGBH (PBS) Boston, the Frederick Law Olmsted House, the USS Constitution Museum, the National Park Service, the Massachusetts Historical Society [Blackside Film Productions], Old Sturbridge Village, the Concord [MA] Museum, the New England Historic and Genealogical Society, The Bostonia Society, the Tsongas Historical Center, and Historic New England. Students have also availed themselves of fieldwork opportunities in other regions of the United States, including the Minnesota Historical Society and the Cowpens National Historic Site [SC]. International fieldwork opportunities have included work in Museums in London and Prague.

Employment Opportunities

Students who have completed the Master of Arts in History with a Certificate in Public History find employment throughout the United States in agencies, organizations, archives, and businesses across the range of activities that utilize historical training and skills. Over 90% of the program's graduates in Public History have found full-time professional positions in fields related to their studies upon graduation from the program.

Employers of program graduates have included:

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| Shelburne Museum, Shelburne, VT | Indiana Historical Bureau, Indianapolis, IN | Museum of Natural History, New York, NY |
| Massachusetts Historical Society | Old Sturbridge Village, Sturbridge, MA | Nashua Historical Society, Nashua, NH |
| Grand Rapids Public Museum, Grand Rapids, MI | The Bostonian Society, Boston, MA | Benjamin Franklin Historic Site, Philadelphia, PA |
| Adams National Historic Site, Quincy, MA | Fidelity Investments, Boston, MA | Nantucket Historical Society, Nantucket, MA |
| National Parks Preservation Association, Washington, DC | Museum of the California Pioneers, San Francisco, CA | Noah Webster House, Hartford, CT |
| Title I Dissemination Project, Boston, MA | Essex Shipbuilding Museum, Essex, MA | Boston Athenaeum, Boston, MA |
| International Tennis Hall of Fame, Newport, RI | National Transportation Museum, Geneva, Switzerland | New England Historic and Genealogical Society, Boston, MA |
| Tsongas Industrial History Center, Lowell, MA | Stan Hylet Hall and Gardens, Akron, OH | Massachusetts Preservation Commission, Boston, MA |
| Slater Mill, Pawtucket, RI | New England Museum Association, Arlington, MA | New Canaan Country Day School, New Canaan, CT |
| Old Colony Historical Society, Taunton, MA | Blackside Films, Boston, MA | Northern Lights [Film] Productions, Boston, MA |
| Schlesinger Library, Harvard University, Cambridge, MA | USS Constitution Museum, Boston, MA | Rowman and Littlefield Publishers, Inc., Savage, MD |
| Blackstone Valley Museum, Providence, RI | Frederick Law Olmsted House, Brookline, MA | Harvard University Press |
| WGBH (PBS), Boston, MA | Strawbery Banke Museum, Portsmouth, NH | Houghton Mifflin Inc. |

Other Opportunities for Public History at Northeastern

Through Northeastern's University College, the departments of History and Political Science jointly offer a non-degree certificate in Non-Profits Management. The History Department also offers a non-degree graduate certificate in Public History through University College. Credit for these courses may be transferable to the Master of Arts in Public History upon admission to the graduate program. For further information, please contact the University College Graduate Certificate Programs (617) 373-2425, Liberal Arts Programs (617) 373-2416 or via Internet at <http://www.ace.neu.edu>.