

2006–2007

History

Graduate School of Arts and Sciences

Northeastern University
Boston, Massachusetts



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Higher Learning. Richer Experience.



Faculty

► Professors

Ronald W. Bailey, PhD, Stanford University

Field: African-American history (Joint appointment with African-American Studies)

Ballard C. Campbell, PhD, University of Wisconsin

Fields: American history, government and politics, comparative history

William M. Fowler Jr., PhD, University of Notre Dame

Distinguished Professor of History

Fields: American colonial, revolution, maritime, and naval history; Boston history

Laura L. Frader, PhD, University of Rochester

Fields: European history, French history, women's history, labor history

James W. Fraser, PhD, Columbia University

Field: American education (Joint appointment with the School of Education)

Richard M. Freeland, PhD, University of Pennsylvania

(on leave)

Fields: American foreign policy, American education

Harvey Green, PhD, Rutgers University

Fields: American cultural history, public history, American housing and material life, American literary history

Tom Havens, PhD, University of California—Berkeley

Field: Japanese culture

Patrick Manning, PhD, University of Wisconsin

Fields: African history; world history; economic, social, and demographic history (Joint appointment with African-American Studies and the School of Education)

Clay McShane, PhD, University of Wisconsin

Fields: Urban history, recent U.S. and social history

Anthony N. Penna, DA, Carnegie Mellon University

Fields: Environmental history, recent U.S. and world history

Harlow Robinson, PhD, Matthews Distinguished Professor, University of California–Berkeley

Fields: Russian, Soviet, and East European cultural history; images of Russian American Culture

Raymond H. Robinson, PhD, Harvard University

Fields: American history, history of media in America, American elites, history of American transportation, American historiography

► **Associate Professors**

Jeffrey Burds, PhD, Yale University

Fields: Russian Studies, Ukrainian Studies

Christina Gilmartin, PhD, University of Pennsylvania

Graduate Coordinator

Fields: Twentieth-century China, gender studies, Western perceptions of China

Robert L. Hall, PhD, Florida State University

Fields: African-American history; American colonial, social, and cultural history (Joint appointment with African-American Studies)

► **Assistant Professors**

Timothy S. Brown, PhD, University of California, Berkeley

Field: Modern European history

Gerald H. Herman, MA, Northeastern University

Fields: European cultural history, science and technology, contemporary history, war in the 20th century, media history

Ilham Khuri-Makdisi, PhD, Harvard University

Fields: Modern Middle East, intellectual and cultural history

Anna Suranyi, PhD, University of California, Los Angeles

Fields: Early modern Britain, British empire, Atlantic history

► **Professors Emeriti**

Philip N. Backstrom Jr., PhD, Boston University

Fields: Modern English, twentieth-century European history

Charmarie Blaisdell, PhD, Tufts University

Fields: Medieval, early modern Europe, cultural Europe, political theory

John Post, PhD, Boston University

Fields: Modern western economic history, population history, 20th-century world history

Graduate work in history at Northeastern University focuses at both the master's and doctoral levels on the emerging field of world history, which studies the interactions among geographical regions and long-term historical processes around the globe. A second focus is our master's program in public history.

The Graduate Programs

Students may concentrate their work on world history, the history of regions or peoples in Africa, Asia, Europe, Latin America, or the United States, and on public history, with emphasis on historical agencies, media organizations, and archival administration.

► Research

Faculty research interests cover a wide spectrum. Published books include Ballard Campbell, Jeffrey Burds, *Peasant Dreams and Market Politics: Peasant Labor Migration in Old Regime Russia 1861–1914* (1998); Laura L. Frader, *Peasants and Protest: Agricultural Workers, Politics, and Unions in the Aude, 1850–1914* (1990); and Laura Frader and Sonya O. Rose, *Gender and Class in Modern Europe* (1996); James Fraser, *Freedom's Plow: Teaching in the Multicultural Classroom* (1993), with Theresa Perry; Christina Gilmartin, *Ambiguous Transformations: Gender, Political Culture, and Revolution in China during the 1920s* (1995); and Christina Gilmartin et al., *Engendering China: Women, Culture, and the State* (1994); Harvey Green, *The Uncertainty of Everyday Life, 1915–1945* (1992); Tom Havens, *Radicals and Realists in the Japanese Nonverbal Arts: The Avant-Garde Rejection of Modernism* (2006); William Fowler Jr., *Empires at War: The French and Indian War and the Struggle for North America, 1754–1763* (2005); Ballard Campbell, co-editor *American Presidential Campaigns and Elections*, 3 volumes (2003); Gerald Herman, co-editor, *The Media, the Academy and the Law: Assessing the Truth from the Protocols of the Elders of Zion to the Holocaust Denial* (2006); Patrick Manning, *Migration in World History* (2005) and editor, *World History: Global and Local Interactions* (2005); Clay McShane, *Down the Asphalt Path: American Cities and the Automobile* (1994) and *The Automobile: A Chronology* (1997); Anthony Penna, *Nature's Bounty: Historical and Modern Environmental Perspectives* (1999); Raymond H. Robinson, *The Boston Economy during the Civil War* (1989).

Research projects under way include gender and work in modern France; Colonialism, law and culture in modern Europe; global environmental history; Africans in Spanish Louisiana; history of women in China and Chinese local ethnography; media in history; the impact of food prices on European demography; history of the horse in urban America; human/environmental interactions in world history;

trade and consumer culture in the Indian Ocean region; political activity and cultural exchange in the Eastern Mediterranean; an ethnocultural history of wood; romantic nationalism and historical consciousness in the U.S. and Europe; Russian and Soviet music and culture; antisemitism in Eastern Europe; seventeenth century travel narrative and English national identity; and a history of public parks in Japan.

In recent years, faculty have received research funding from the National Endowment for the Humanities (both for curriculum development and research), the National Program for Advanced Study and Research (China), the German Marshall Fund, the Fulbright Programs, the Annenberg/CPR Foundation, the Guggenheim Foundation, the Encyclopedia Britannica, International Research and Exchanges Board, National Council for Soviet and East European Research, and the American Council of Learned Societies.

Department members sit on the editorial boards of major journals, edit four major electronic discussion groups for historians, have received a major grant to produce a CD-ROM on global migration, and are actively involved in video production.

More detailed information can be found in the faculty biographies at our web site: www.history.neu.edu.

The Doctor of Philosophy Degree

The PhD program in global, transnational and comparative history trains research historians who plan to teach at the college and university level. Systematic training in theory and methodology and preparation for college teaching are distinctive features of the Northeastern program.

Studies in world history include interactions among regions; long-term historical processes; and thematic topics such as trade, migration, disease, religions, state formation, and colonialism/postcolonialism. Candidates for the PhD in world history may emphasize African, Asian, European, or U.S. history in a global context.

► Admission

For admission in the fall term, applicants must submit their applications and the following to the Graduate School of Arts and Sciences by February 1:

- undergraduate transcripts and, if appropriate, graduate transcripts
- three letters of recommendation (at least two from academic faculty)
- a personal statement
- Graduate Record Exam scores
- TOEFL scores (international applicants only)

Applicants may seek admission as post–baccalaureate or post–master’s degree students and are encouraged, but not required, to take the history subject test in the GRE. Applicants may be interviewed before admission. Admission decisions are announced on or about March 1. Among MA-holding applicants, preference is given to those who have completed an MA thesis or another work indicating a strong research background. Applicants are encouraged to include a writing sample of previous academic work.

NOTE: International student applicants must also submit a Declaration and Certification of Finances form with original supporting documents and must demonstrate their level of English proficiency by sending the scores they received on the Test of English as a Foreign Language (TOEFL).

► **Program**

The program emphasizes the careful mentoring of students; an oral defense to supplement written work at each major stage; supervised teaching experience (or its equivalent in fieldwork); and a dissertation combining detailed primary research, analytical depth, and broad overviews of the relevant literature. Although language study may require additional time, the department expects that most students will complete the entire graduate program in five years of study.

- Year 1 Courses, selection of specialization
- Year 2 Courses, completion of MA
- Year 3 Courses, apprentice teaching, dissertation proposal, Qualifying Exam
- Years 4–5 Dissertation research and writing, lectureship

Candidates holding MA degrees at entrance follow the last three years of the program.

► **Faculty Committee**

After matriculation, the candidate recommends to the Graduate Committee a committee of three faculty members to oversee his or her work and, eventually, the dissertation. One committee member may be selected from outside the History department.

► **Methodological Specialization**

Each student defines a methodological concentration and submits it for faculty committee approval. The program must include two Theory and Methodology courses, and appropriate other courses.

Areas of concentration include:

- Public history: exhibits, archives, editing
- Social science history: social, economic, political
- Cultural history: literature, art, music, anthropology, religion, material culture
- Biological history: demography, nutrition, environment

The History department has close ties with the programs in Women's Studies; Law, Policy, and Society; Asian Studies; and Latino, Latin-American, and Caribbean Studies; and with the departments of African-American Studies, Sociology and Anthropology, Visual Arts, Architecture, and English.

► **Geographical Specialization**

Geographical specialization prepares candidates in three major fields, one of which must be world history. As part of the completion of these course requirements, students are obligated to take one research seminar in world history and two additional research seminars in one or more other field(s). Students will be expected to write a substantial paper of 10,000–12,000 words in one of these seminars.

► **Master's Thesis**

PhD candidates who enter the program at the post-baccalaureate level first complete the MA degree and write a thesis or its equivalent.

► **Apprentice Teaching/Fieldwork**

All PhD candidates participate in formal college teaching preparation, which includes supervised teaching in college courses related to the areas of student specialization. Public history students may substitute an additional fieldwork experience involving public education for a portion of the apprentice teaching.

► **Foreign Language**

Candidates must develop a strong reading knowledge of the languages in which they will be doing research. To account for the variation in language needs among fields, each candidate's committee sets the language requirements and certifies the student's competence. If students require training in languages not offered at Northeastern, the department helps them arrange to take courses at nearby institutions. Candidates must demonstrate foreign language competence before taking the Qualifying Exam.

► **Dissertation Proposal**

All candidates must write a formal proposal specifying the topic, resources, and research design of the dissertation and must give an oral defense of the proposal before their committees. The committee must approve the dissertation proposal before the student can take the Qualifying Exam.

► **Qualifying Exam**

The comprehensive qualifying exam is an important step in the process of preparation for the PhD degree. The qualifying exam consists of one exam in each of the student's three fields, one of which must be world history. Qualifying exams are administered by the student's doctoral committee. Doctoral candidates are expected to complete all qualifying exams by the end of the third year of the program.

► **Dissertation**

The dissertation must present an original interpretation of a topic of historical significance, based on substantial primary research, a survey of the relevant literature, and skilled application of the relevant theoretical and methodological apparatus.

► **Lectureships**

Students who are writing their dissertations may be employed for up to two years as lecturers in history, teaching introductory courses in European, American, or world history.

► **Financial Aid**

Many students receive some form of financial aid. Stipended graduate assistantships, awarded on the basis of merit, include a stipend and up to 12 credits of tuition waiver. Once a PhD student achieves PhD candidacy, the stipended graduate assistantship provides tuition waiver for Dissertation or Dissertation Continuation. Tuition-only awards are also available. Minority students may compete for Martin Luther King Jr. fellowships.

The Master of Arts Degree

► **Admission**

In order to begin with the Methodology course, entering students are encouraged to start in the fall semester. Applicants should submit an application, fee, and the following to the Graduate School of Arts and Sciences by February 1:

- all official transcripts
- three letters of recommendation (at least two from academic faculty)
- a personal statement
- Graduate Record Exam scores

NOTE: International student applicants must also submit a Declaration and Certification of Finances form with original supporting documents and must demonstrate their level of English proficiency by sending the scores they received on the Test of English as a Foreign Language (TOEFL).

Applicants are encouraged, but not required, to take the GRE history subject test.

Admission decisions are announced on or about March 1. Students with undergraduate majors in fields other than history are welcome to apply for admission. Applicants are encouraged to include a writing sample of previous academic work.

► Programs

Option 1. General Program*

Students must take the following courses:

Theory and Methodology I (with a minimum grade of B)

One research seminar

Students must complete Theory and Methodology I before enrolling in a research seminar and must obtain a seminar grade of at least a B.

In addition to the research seminar, six electives (24 credits) are required of all students. Normally, the department expects students to pay particular attention to the global focus of the program by taking courses with a global, transnational, or comparative emphasis, writing a master's thesis in a global context, and/or taking a research seminar with such a focus. After discussions with a faculty adviser, other options may be available.

With prior approval of the faculty adviser, a maximum of two graduate courses may be taken in other departments, or from U.S. graduate institutions other than Northeastern. The awarding of transfer credit requires approval of the director of the Graduate School of Arts and Sciences.

A thesis is optional, with the approval of the Graduate Committee.

Option 2. Public History*

One of the oldest programs of its kind in North America, Northeastern's Program in Public History has produced more than one hundred and fifty graduates who have gone on to significant positions in historical societies, museums, archives, business, documentary film production, and other related organizations.

The Master of Arts in History with certification in Public History program builds upon the Department of History's rigorous education in the theory and practice of history with a series of courses taught by historians and professionals currently working in public history. The close partnerships between the History Department and the wealth of public historical organizations in Boston and New England provide students with a unique opportunity to develop strong research and writing skills in history and a graduate program in public history that can be shaped to their interests.

The program requires 32 semester hours of academic work. The following courses are required:

HSTG 101 Theory and Methodology I (with a minimum grade of B)

HSTG 410 Fieldwork in History I

One course labeled “research seminar”

Students must complete Theory and Methodology I before enrolling in a research seminar and must obtain a research seminar grade of at least a B. Students must also complete three public history courses.

In addition to the required credits, two electives are required of all students. Normally, the department expects students to pay particular attention to the global focus of the program by taking courses with a global emphasis, or taking a research seminar with such a focus. After discussions with a faculty adviser, other options may be available.

With the prior approval of the faculty adviser, a maximum of two graduate courses may be taken in other departments, or from U.S. graduate institutions other than Northeastern. The awarding of transfer credit also requires the approval of the director of the Graduate School of Arts and Sciences.

A public history project is optional, with the approval of the Graduate Committee.

The certificate in Public History is issued by the Department of History.

► **Financial Aid**

Many students receive some form of financial aid. Stipended graduate assistantships, awarded on the basis of merit, include a stipend and up to 12 credits of tuition waiver. Tuition-only awards are also available. Minority students may compete for Martin Luther King Jr. fellowships.

► **Language and Computer Requirements**

Degree candidates must demonstrate proficiency in reading a foreign language approved by the department. All students are required to demonstrate skills in word processing, spreadsheets, Internet searches, and databases in coursework or by passing a departmental examination.

► **Feer Award**

Each year, the department offers a monetary prize to the graduate student completing the program who has achieved the highest grade-point average. The award was established in 1973 in memory of Professor Robert Feer.

► ***The New England Quarterly***

The department maintains close contact with *The New England Quarterly*. Every two years, a Stipended Graduate Assistantship is awarded to an incoming MA candidate in History who will work with *The New England Quarterly* during the student's enrollment in the program.

► **Satisfactory Academic Progress**

Satisfactory progress means satisfying requirements in the Graduate School of Arts and Sciences (GSAS) General Regulations and in the regulations specified in the departmental booklet. The Graduate School of Arts and Sciences sets minimum standards for all students to fulfill. Departments and programs may have additional requirements that exceed those of the GSAS.

Receipt of financial support administered by the GSAS is contingent on satisfactory academic progress toward the degree and on meeting department-specific guidelines. See the GSAS *General Regulations* for further details.

Course Listing

The following is a listing of all departmental course offerings. Please refer to the www.registrar.neu.edu for course descriptions and relevant prerequisites. Not all courses are offered each year.

Course No.	Course Name	Credit (sh)
HSTG 101	Theory and Methodology 1	4
HSTG 102	Theory and Methodology 2	4
HSTG 201	European Social History 1650–1850	4
HSTG 202	Topics in Russian History	4
HSTG 203	Topics in Soviet History	4
HSTG 204	Topics in East European History	4
HSTG 205	Nations and Nationalism	4
HSTG 206	Gender Colonialism and Post Colonialism	4
HSTG 208	Topics in Early Modern Europe	4
HSTG 209	World War I	4
HSTG 210	Atlantic Revolutions	4
HSTG 211	Anthropology and History	4
HSTG 212	Comparative State Building	4
HSTG 213	Political Reform in America	4
HSTG 214	Wealth and Poverty in the Modern World	4
HSTG 215	Colonial American: 18th Century	4
HSTG 216	American Education in World Perspective	4
HSTG 217	Modern American Social History	4
HSTG 218	Cultural History of the U.S.	4
HSTG 219	Topics in Cultural History	4
HSTG 220	North American Environmental History	4
HSTG 221	Topics in World History	4
HSTG 222	Approaches to World History	4
HSTG 223	Global Environmental History	4
HSTG 226	Engendering China	4
HSTG 227	Contemporary China	4
HSTG 228	Atlantic Connections	4
HSTG 229	History of Exploration	4

Course No.	Course Name	Credit (sh)
HSTG 230	Life at Sea	4
HSTG 231	African-American History 1	4
HSTG 232	African-American History 2	4
HSTG 233	Latino/a History in the U.S.	4
HSTG 234	The African Diaspora	4
HSTG 235	Third World Women	4
HSTG 236	Caribbean History	4
HSTG 237	Issues/Problems in Public History	4
HSTG 238	Managing Non-Profit Organization	4
HSTG 239	Media and History	4
HSTG 240	Historical Societies and Archive	4
HSTG 241	Historical Exhibits and Museums	4
HSTG 242	Historical Editing	4
HSTG 243	Industrial Archaeology	4
HSTG 244	Historic Preservation	4
HSTG 245	Historical Analysis of Public Policy	4
HSTG 246	Oral History	4
HSTG 247	Historical Reenactment	4
HSTG 260	The Mediterranean World: Histrographic Approaches	4
HSTG 296	Oceans: Histories, Routes and Discourses	4
HSTG 301	Research Seminar in Russian History	4
HSTG 302	Research Seminar in Soviet History	4
HSTG 303	Research Seminar in East European History	4
HSTG 304	Research Seminar in Gender and Society in the Modern World	4
HSTG 305	Research Seminar in Society and Culture in Modern Europe	4
HSTG 306	Research Seminar in Twentieth Century Europe	4
HSTG 307	Research Seminar in Travel Literature	4
HSTG 308	Research Seminar in Autobiographies and Life Statements	4
HSTG 309	Research Seminar in Colonial and Revolutionary America	4

Course No.	Course Name	Credit (sh)
HSTG 310	Research Seminar in North American History	4
HSTG 311	Research Seminar in Urban History	4
HSTG 312	Research Seminar in American History	4
HSTG 313	Research Seminar in Recent American History	4
HSTG 314	Research Seminar in World History	4
HSTG 315	Research Seminar in Global Social History	4
HSTG 316	Research Seminar in Global Environmental History	4
HSTG 317	Research Seminar in Western Perceptions of China	4
HSTG 318	Research Seminar in Issues of Teaching Social Issues	4
HSTG 319	Research Seminar in African-American History	4
HSTG 400	Assigned Readings in Historical Geography	4
HSTG 401	Directed Study	1
HSTG 402	Directed Study	2
HSTG 403	Directed Study	3
HSTG 404	Directed Study	4
HSTG 405	Directed Study	4
HSTG 406	Directed Study	4
HSTG 407	Directed Study in Women's History	4
HSTG 408	Teaching Methodology Adjunct	4
HSTG 409	Practicum in Teaching	4
HSTG 410	Fieldwork in History 1	4
HSTG 411	Fieldwork in History 2	4
HSTG 412	Fieldwork in History 3	4
HSTG 413	Directed Study M.A.T.	4
HSTG 416	Directed Study in Managing Non-Profit Organizations	4
HSTG 417	Directed Study in Historical Societies and Archives	4
HSTG 418	Directed Study in Historical Exhibits and Museums	4
HSTG 419	Directed Study in Historical Editing	4

Course No.	Course Name	Credit (sh)
HSTG 420	Directed Study in Historical Consulting	4
HSTG 421	Directed Study in Industrial Archaeology	4
HSTG 422	Directed Study in Historic Preservation	4
HSTG 423	Directed Study in Material Culture	4
HSTG 424	Directed Study in Historical Analysis of Public Policy	4
HSTG 425	Directed Study in Publishing for Non-Profit	4
HSTG 426	Directed Study in Oral History	4
HSTG 427	Directed Study in Genealogical Research	4
HSTG 428	Directed Study in Media and History	4
HSTG 601	Master's Project in Public History	4
HSTG 691	Thesis 1	4
HSTG 692	Thesis 2	4
HSTG 699	Thesis Continuation	0
HSTG 701	Advanced Research Seminar in World History	4
HSTG 702	Advanced Seminar in Global Environmental History	4
HSTG 890	Dissertation	0
HSTG 899	Dissertation Continuation	0



Higher Learning. Richer Experience.

Northeastern University is an equal opportunity/affirmative action Title IX educational institution and employer.

Tuition rates, all fees, rules and regulations, courses, and course content are subject to revision by the President and the Board of Trustees at any time.

Northeastern University is accredited by the New England Association of Schools and Colleges, Inc.

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