

CURRICULUM VITAE

Harvey Green

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EDUCATION:

Ph.D. Rutgers University, 1976. History; Warren I. Susman, Dissertation Director
Cooperstown Graduate Programs, Course work completed, 1976. History Museum Studies
M.A. Rutgers University, 1970. History
B.A. University of Rochester, 1968. History

EMPLOYMENT:

1993- Professor of History, Northeastern University, Boston, MA 02115 (On leave, 1999-2000)
1989-1993 Associate Professor of History and Coordinator of Public History Programs, Northeastern University
1983-1989 Deputy Director for Research and Interpretation, Strong Museum, Rochester, NY
1983-1989 Adjunct Associate Professor of History, University of Rochester, Rochester, NY
1976-1983 Chief Historian, Strong Museum, Rochester, NY 14607
1974-1975 Instructor in History, Essex County College, Newark, NJ
1973-1974 Instructor in History, Montclair State College, Upper Montclair, NJ
1973-1974 Administrative Assistant to the Executive Director, International Congress of Historical Sciences, New Brunswick, NJ

HONORS AND AWARDS:

Bicentennial Professor of American Studies (Fulbright Distinguished Lecturing Award), University of Helsinki, Finland (1999-2000)
Winterthur Museum and Library Research Fellowship (1998)
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society (1997)
Fulbright Lecturing Award, University of Turku, Finland (1995)
Kellogg Foundation Fellow, Smithsonian Institution (1986)
National Endowment for the Humanities Fellow (1975-1976)
Rutgers University Fellow (1973-1974)

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS:

Manuscript Reviewer for: Smithsonian Institution Press; Johns Hopkins University Press, University of Tennessee Press; University of North Carolina Press; Northeastern University Press; University of Massachusetts Press; *American Quarterly*; *Bulletin of the History of Medicine*; Houghton Mifflin and Company, MacMillan Company; Wadsworth Publishing, *American Historical Review*

Tenure and Promotion Peer Reviewer for: University of South Carolina (2000); University of South Florida (1992, 2002); Purdue University (1990); University of Pennsylvania (1990, 1991)
Council, New England American Studies Association (1991-4)
Board of Corporators, Canterbury Shaker Museum, Canterbury, NH (1994-9)
Board of Overseers, Strawberry Banke Museum, Portsmouth, NH (1991-6)
Council, American Association for State and Local History (1987-1991)
Board of Directors, Landmark Society of Western New York (1985-1989)
Board of Directors, Gallery Association of New York State (1979-1984); President (1984)
Review Panelist, National Endowment for the Humanities, Research Grants, Travel to Collections Grants, Museums and Historical Organizations, Historic Preservation and Access (1979-)
Member, Organization of American Historians, American Studies Association, American Historical Association, American Association for State and Local History, New England American Studies Association

UNIVERSITY, COLLEGE, DEPARTMENT SERVICE:

Coordinator, Graduate Programs in Public History (1989-)
Experiential Education Coordinator (1998-)
Editorial Board, Northeastern University Press (1990-6)
College of Arts and Sciences Tenure and Promotion Committee (1990-1992)
College of Arts and Sciences Full Professor Review Committee (1994-1996); Chair 1995-6
Member, Subcommittee on Experiential Education, College of Arts and Sciences Long-Range Planning Committee (1994)
History Department Graduate Committee (1989-); Chair 1995-1997, 2003-5); Faculty Salary Review Committee (1990, 1993, 1997, 2001); Goals Committee (1990-91)

PUBLICATIONS:

Books:

Wood: A Cultural History (New York: Viking, 2006)
(In Preparation) Book manuscript on the intersections of popular literary and material culture in the United States, 1820-1920.
The Uncertainty of Everyday Life, 1915-1945 (Fayetteville: University of Arkansas Press, 2000; New York: HarperCollins, 1992)
Fit for America: Health, Fitness, Sport, and American Society, 1830-1940 (Baltimore: Johns Hopkins University Press, 1989; New York: Pantheon, 1986)
Light of the Home: An Intimate View of the Lives of Women in Victorian America, 1870-1910 (New York: Pantheon, 1983; University of Arkansas Press, 2003)

Chapters in Books:

“Health and Fitness,” in Gary Cross, *Recreation and Leisure in America*, New York: Scribner’s, forthcoming).

- “Myth, History, and the American Historical Romance in the Nineteenth Century,” in Mark Shackleton and Maarika Toivonen, ed., *Roots and Renewal* (Helsinki: Renvall Institute for Area and Cultural Studies, 2001): 158-172.
- "The Promise and Peril of High Technology," in Janet Kardon, ed., *Craft in the Machine Age: The History of Twentieth-Century American Craft, 1920-1945* (New York: Abrams, 1995): 36-45
- "Culture and Crisis: Americans and the Craft Revival," in Janet Kardon, ed., *Revival! Diverse Traditions: The History of Twentieth Century American Craft, 1920-1945* (New York: Abrams, 1994): 31-40
- "Rational Muscle Culture: Religion, Sport, and Photography in Turn-of-the-Century America," in *This Sporting Life* (Atlanta: High Museum of Art, 1992): 15-25
- "Looking Backward to the Future: The Colonial Revival and American Culture," in Geoffrey Rosanno, ed., *Creating a Dignified Past* (Savage, MD: Rowman, 1992): 1-16
- "Homemakers," Lisa Taylor, ed., *Housing: Symbol, Structure, Site* (New York: Cooper-Hewitt Museum, 1990): 142-4
- "The Enduring Quest for Fitness," Kathryn Grover, ed., *Fitness in American Culture* (Amherst: University of Massachusetts Press, 1990): 3-18
- "Pastimes," Lisa Taylor, ed., *The Phenomenon of Change* (New York: Cooper-Hewitt Museum, 1985): 90-92
- "Scientific Thought and the Nature of Childhood in America, 1820-1920," *A Century of Childhood, 1820-1920* (Rochester: The Strong Museum, 1984): 121-139
- "The Ironies of Style: Complexities and Contradictions in American Decorative Arts, 1850-1900," Kenneth Ames, ed., *Nineteenth-Century Furniture* (Watkins Glen: American Life Foundation, 1983): 17-34
- "The Problem of Time in Nineteenth-Century America," *A Time to Mourn: Expressions of Grief in Nineteenth-Century America* (Stony Brook: Museums at Stony Brook, 1980): 31-39
- "Pasteboard Masks: The Stereograph in American Culture, 1865-1900," *Points of View: The Stereograph in America, A Cultural History* (Rochester: The Visual Studies Workshop, 1980): 109-116

Articles:

- “Cowboys and Colonials: Inventing a Mythic American Past.” Manuscript under revision.
- “The Role of Research in Public Historical Agencies,” *Public Historian*, Vol. 5, no. 4 (Fall 1983): 71-77
- "Popular Science and Political Thought Converge: Colonial Survival Becomes Colonial Revival," *Journal of American Culture*, Vol. 6, no. 4 (Winter 1983): 3-24

Selected Book and Exhibition Reviews:

- Elsbeth Brown. *The Corporate Eye: Photography and the Rationalization of American Commercial Culture, 1884-1929* (Baltimore: Johns Hopkins University Press, 2005) *The Journal of American History*, (September 2006): 90.
- Thomas Denenberg. *Wallace Nutting and the Invention of Old America* (New Haven: Yale University Press, 2003) *Journal of American History*, (June 2004): 282.
- Clifford Putney. *Muscular Christianity: Manhood and Sports in Protestant America, 1880-1920* (Cambridge:

- Harvard University press, 2001), *New England Quarterly*
- James C. Whorton. *Inner Hygiene: Constipation and the Pursuit of Health in Modern Society* (New York: Oxford University Press, 2000). *American Historical Review* (June 2001): 936-7
- Stewart O'Nan, *The Circus Fire* (New York: Doubleday, 2000) *New England Quarterly* (June 2001): 335-7
- Mary Blanchard, *Oscar Wilde's America: Counter-Culture in the Gilded Age* (New Haven: Yale University Press, 1998). *Winterthur Portfolio*, Vol. 34, nos. 2/3 (Summer/Autumn 1999): 173-5
- Maureen Ogle, *All the Modern Conveniences: American Household Plumbing, 1840-1890* (Baltimore: Johns Hopkins U. Press, 1996). *New England Quarterly* Vol. LXVIII, no. 2 (June 1998): 355-7
- Ellen Gruber Garvey, *The Adman in the Parlor* (New York: Oxford U. Press, 1996). *Winterthur Portfolio*, Vol. 32, no. 1 (Spring 1997): 92-95
- Dona Brown, *Inventing New England* (Washington, D.C.: Smithsonian Institution Press, 1995). *The Public Historian*, Vol. 19, no. 2 (Spring 1997): 91-94
- John Wunderlich, *High Thinking and Low Living at Modern Times, New York* (Syracuse: Syracuse U. Press, 1992) *New York History*, Vol. LXXVI, no. 3 (July 1995): 330-1
- Elliot West and Paula Petrik, eds., *Small Worlds: Children and Adolescents in America, 1850-1950* (Chapel Hill: University of North Carolina Press, 1992). *Journal of American History*, (September 1993): 681-2
- Jack W. Berryman and Roberta J. Park, eds. *Sport and Exercise Science: Essays in the History of Sports Medicine* (Urbana: University of Illinois Press, 1992). *Bulletin of the History of Medicine*, (Fall 1993): 614-6
- Robert Freidel, et. al., "A Material World," National Museum of American History. *Journal of American History*, Vol. 78, no. 1 (June 1991): 249-253. (Exhibition Review)
- Amanda Dargan and Steven Zeitlin, *City Play* (New Brunswick: Rutgers University Press, 1990). *Journal of American History*, Vol. 79, no. 4 (March 1993): 1641-2
- Robert Allen, *Horrible Prettiness: Burlesque and American Culture* (Chapel Hill: University of North Carolina Press, 1991). *New England Quarterly*, Vol. LXV, no. 1, (March 1992): 147-149
- Robert Ernst, *Weakness Is a Crime: The Life of Bernarr MacFadden* (Syracuse: Syracuse University Press, 1991). *New York History*, Vol. 73, no. 1 (January 1992): 112-113
- Miles Orvell, *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940* (Chapel Hill: University of North Carolina Press, 1989). *American Historical Review*, Vol. 96, no. 2 (April 1991): 615-616
- Donna Braden, *Leisure and Entertainment in America* (Dearborn: Henry Ford Museum, 1989). *Journal of American History*, Vol. 76, no. 3 (December 1989): 905-906
- Karen Halttunen, *Confidence-Men and Painted Women* (New Haven: Yale University Press, 1982). *Winterthur Portfolio*, Vol. XIX, no. 4 (Winter 1984): 308-311
- James J. Farrell, *Inventing the American Way of Death* (Philadelphia, Temple University Press, 1980). *Journal of American History*, Vol. 68, no. 1 (June 1981): 148-149
- Michael Kammen, *A Season of Youth: The American Revolution and the Historical Imagination* (New York: Alfred A Knopf, 1978). *Winterthur Portfolio*, Vol. XVI, no. 2 (Winter 1981): 343-347
- "Exploring Material Culture," *American Quarterly*, Vol. 32, no. 2 (Summer 1980): 222-228
- Susan Sontag, *On Photography* (New York: Farrar, Straus and Giroux, 1977). *Winterthur Portfolio*, Vol. XIV, no. 2 (Summer 1979): 209-211
- Bevis Hillier, *Art Deco* (Minneapolis: Minneapolis Institute of Arts, 1976). *The Decorative Arts Newsletter*, Vol. 3, no. 4 (Winter 1977): 10-11

- Michael Owen Jones, *The Hand-Made Object and Its Maker* (Berkeley: University of California Press, 1975). *The Decorative Arts Newsletter*, Vol. III, no. 1 (Spring 1977): 8-10
- Michael Lesy, *Real Life: Louisville in the Twenties* (New York: Pantheon, 1976). *The Decorative Arts Newsletter*, Vol. III, no. 1 (Spring 1977): 15-17

PAPERS AND INVITED LECTURES:

- “Grain of Truth: Crafting Culture in Wood.” Thorne Lecture, Florence Griswold Museum/Old Lyme Historical Society. November 11, 2006.
- “Material Culture and the Study of American History,” University of Nebraska Teaching of History Seminar, Lincoln, NE. June 20-1, 2006.
- “Undergraduate Training in Public History.” Roundtable Presentation and Discussion, Organization of American Historians Annual Meeting, March 26, 2004.
- “Mis-Led and Mis-Directed: The Myth of Marketing in Museums.” Bard Graduate Center, March 24, 2004.
- “World History and the Job Market.” Roundtable Presentation and Discussion, “World History: The Next Ten Years,” World History Center, Northeastern University, March 13, 2004.
- “Passion and Principles.” Keynote Address, New England Museum Association Annual Meeting, November 12, 2003.
- “Domestic Technology in Victorian America,” Society for the Preservation of New England Antiquities, April 18, 2002.
- “The Culture of Progressivism in the U.S.” Pocumtuck Valley Memorial Association, Deerfield, MA, March 21, 2002.
- “History and Historical Consciousness in Popular Literary and Material Culture of the United States,” University of Toronto, January 25, 2001.
- “The Colonial Revival Goes Westward: History and Culture in Owen Wister’s *The Virginian*.” The University of Toronto, January 24, 2001.
- “The Making of Renaissance Domestic Culture in the U.S.” Mark Twain House Museum, Hartford, CT. November 3, 2000.
- “The Colonial Revival as New Synthesis.” Historic Cherry Hill, Albany, NY. October 13, 2000.
- “Cowboys and Colonials.” Maple Leaf and Eagle Conference on North American Studies, University of Helsinki, Finland. September 11-15, 2000.
- “The Landscape of the American West: Painting, Photography and Aesthetics of the Sublime.” University of Helsinki School of Environmental Studies. November 10, 1999.
- “Renaissance and Revival: Themes of Regeneration in American Culture.” University of Helsinki, Finland. November 3, 1999.
- “Agrarians and Agrarianism at the Millenium.” American Voices Symposium, University of Turku, Finland. October 21, 1999.
- “The Hudson River School Painters and the Evolution of American Landscape Aesthetics.” University of Helsinki School of Environmental Studies. October 13, 1999
- “The Ordinary is Not the Obvious: Material Culture and the History of Women.” Hartford College for Women/Trinity College, Hartford, CT. March 5, 1999
- “Modernism and American Culture.” Akron Art Museum, Akron, OH. March 12, 1998.
- “Turns of the Century, 1880-1920.” Pocumtuck Valley Memorial Association, Deerfield, MA. February 10, 1998.

- "Domestic Technology in the 'Modern' Home." Society for the Preservation of New England Antiquities, April 30, 1997
- "These Unsettling Times: Politics and Life in Turn-of-the-Century New England." Greater Piscataqua Community Foundation. April 8, 1997
- "The Material Culture of Twentieth-Century America." Bay State Historical League, March 17, 1997
- "The Craftworker's Renaissance: The Revitalization of Ethnic Arts and Material Culture Since 1960." University of Minnesota. November 8-9, 1996
- "The 'Colonial' as the American Creation Myth." Greater Piscataqua Foundation Teacher's Institute. August 12, 1996
- "Myth and History in Popular American Literary and Material Culture, 1850-1910." Sixth Biannual Maple Leaf and Eagle Conference on North American Studies. University of Helsinki, Finland. May 20-23, 1996
- "The 'Colonial' As American Creation Myth." Renval Institute, University of Helsinki, Helsinki, Finland. October 27, 1995
- "Heal Thyself: The Lingering Appeal of Self-Cure in the United States." American Voices Symposium, University of Turku, Turku Finland. October 18-19, 1995
- "Prospects for the Study of the History of the Family in the United States." Finnish Historical Society Autumn Meeting, Helsinki, Finland. September 25, 1995
- "Mass Media in the United States in the 1920s." Chippewa Valley Museum, Eau Claire, WI. April 1, 1995
- "Health Seekers and Pleasure Seekers on the Connecticut and New England Coasts in the Nineteenth Century." Mystick Seaport Museum, Mystick, CT. March 11, 1995
- "The Material Culture of Twentieth-Century America." Albany Institute of History and Art, Albany, NY. January 27, 1995
- "The Medical Millennium," University of Toledo, Toledo, OH. October 12, 1994
- "Peril and Hope, Ambivalence and Ambition: Everyday Life in the 1890s." West Chester University, West Chester, PA. November 13, 1993
- "The Artifice in Artifacts." American Studies Association Annual Meeting, Boston, MA. November 4-7, 1993
- "Domestic Engineer and Patriot Princess: Women, Home Life and Society in Turn-of-the-Century America." Woodrow Wilson Birthplace Museum, Staunton, VA. September 25, 1993
- "Sport and Society in Turn-of-the Century Connecticut," Glastonbury Historical Society, Glastonbury, CT. June 27, 1993
- "Rescuing the Romance: The Intersections of Popular Literary and Material Culture, 1850-1910." Annual Meeting of the Organization of American Historians, Anaheim, CA. April 15-18, 1993
- "The New Social History and Interpretation of Historic Sites." National Park Service Chiefs of Interpretation and Regional Historians Conference, Lowell, MA. March 15, 1993
- "New Ways of Reaching the Public," National Park Service Conference on the Interpretation of Presidential Sites, Washington, D.C. March 9-12, 1993
- "Understanding the Lives and Roles of Men, Women, and Children in Victorian America." Lockwood-Matthews Museum and Connecticut Humanities Council Annual Summer Seminar for Secondary School Teachers, Norwalk, CT. July 22-23, 1992
- "The Material Culture of Victorian America." Historic Deerfield Summer Institute, Deerfield, MA. July 9, 1992

- "The Silence of the Things: Discourse and Desire in American Material Culture Studies." University of Delaware and The Hagley Museum, Newark, DE. March 28-29, 1992
- "A Disciplined Vitality: Fitness in the American Home." McFaddin-Ward Museum Annual Conference, Beaumont, Texas. March 20-21, 1992
- "The Colonial Revival in Northern New England." Old York Historical Society, York, ME. March 13, 1992
- "Preaching the Gospel of Sport." Lyme Historical Society, Old Lyme, CT. March 10, 1992
- "Cleaner Than Clean and Whiter Than White: The Evolution of Technology and Philosophy in the Twentieth-Century Laundry." Canterbury, NH. November 16, 1991
- "The Mechanical Household." Chester County Historical Society, West Chester, PA. November 10, 1991
- "Sport and the Gospel of Fitness in the United States, 1830-1930." West Chester University, West Chester, PA. November 9, 1991
- "A Disciplined Vitality: Children and Childhood in Mid-Nineteenth-Century America." Concord Museum, Concord, MA. November 6, 1991
- "The Lives of Men, Women, and Children in Victorian America." Lockwood-Matthews Museum and Connecticut Humanities Council Annual Seminar for Secondary School Teachers, Norwalk, CT. July 16-17, 1991
- "Regeneration Through Nature: The Victorian Cult of the Wild." Victorian Society of Maine, Portland, ME. March 28, 1991
- "Domestic Technology in Twentieth-Century America." University of New Hampshire and Strawberry Banke Museum Annual Conference, Portsmouth, NH. March 9-10, 1991
- "Preservation of the Present: Collecting Twentieth-Century American Material Culture." Rhode Island Historical Society, Providence, RI. March 3, 1991
- "The Cult of Manhood in Victorian America." Lyman Allen Museum, New London, CT. January 6, 1991
- "Body and Soul: Religion, Fitness, and American Culture." Trinity College, Hartford, CT. November 9, 1990
- "The Lives of Men, Women, and Children in Victorian America." Lockwood-Matthews Museum and Connecticut Humanities Council, Norwalk, CT. July 26-27, 1990
- "Interpreting the History and Material Life of the Peoples of the Pacific Rim." University of Hawaii, Honolulu, Hawaii. July 12-22, 1990
- "Sports and Everyday Life in Massachusetts, 1880-1940." University of Massachusetts, Amherst, MA. April 20-21, 1990
- "The Material Culture of the Home, 1870-1910." Rhode Island Historical Society, Providence, RI. March 29, 1990

(Prior to 1990): Papers delivered at annual meetings of: American Studies Association, American Association for State and Local History, Organization of American Historians, American Association of Museums. Invited lectures delivered at: Washington State University, University of Oregon, College of the Holy Cross, University of Cincinnati, Loma Linda University, West Chester (PA) University, Minnesota Historical Society, National Archives, Winterthur Museum Summer Institute, New York State Historical Association, The Athenaeum of Philadelphia, Museum of Fine Arts (Houston), Chicago Architecture Foundation, Visual Studies Workshop; other agencies in 32 states and two Canadian

provinces.

Consulting:

Film:

Arts and Entertainment Network Biographies of John Harvey Kellogg (1995) and Charles Atlas (1999)

The Home Front, 1941-45 Public Broadcasting Corporation, for "The American Experience" *Healthy, Wealthy, and Wise*, Laurie Block, producer and director, National Endowment for the Humanities, sponsor. 1991-1992

The Shakers: Hands to Work, Hearts to God, Ken Burns, producer. "Films in the Humanities," series, New York Council for the Humanities, sponsor. 1984

Men of Iron, Daniel Walkowitz, producer, National Endowment for the Humanities, sponsor. 1980

Museums and Historical Agencies:

Canterbury Shaker Village, Canterbury, NH. Collections and Interpretation Planning Grant. NEH sponsored, 2003-4.

Maine State Museum, Augusta, ME. Exhibition "Home Life in Maine." NEH sponsored 2003-4

Federal Reserve Bank of Boston, Exhibition "New England Economic Adventure" 2002

Pocumtuck Valley Memorial Association, Deerfield, MA. Exhibition and Public Programming, 1999-2001

Chippewa Valley Museum, Eau Claire, WI. NEH Self Study Consultant. April 1996

National Baseball Hall of Fame and Museum, Cooperstown, NY. Travelling Exhibition. June 1995

Historic Cherry Hill Museum, Albany, NY. NEH Self Study Consultant. September 1994

Shelburne Museum, Shelburne, VT. NEH Self-Study Consultant. September 1994

Parrish Art Museum, Southampton, NY. Planning and Implementation of Exhibition on American Culture and the Armory Art Show. NEH, New York State Council for the Arts, Southampton Public Schools, Sponsors. June-October 1994

Barnum Museum, Bridgeport, CT. Exhibition on the History of the Comic Strip, May 1994

Buffalo and Erie County Historical Society, Buffalo, NY. Exhibition on Buffalo's Ethnic and Racial Neighborhoods, January-December, 1993

Barnum Museum, Bridgeport, CT. Exhibition on the History of Marketing. June-September 1993

Parrish Art Museum, Southampton, NY. Planning and Implementation of Exhibition on American Culture in the 1890s. National Endowment for the Arts, New York State Council for the Arts, Southampton Public Schools, Sponsors. June-October 1992

Concord Museum, Concord, MA. Planning and Implementation of Exhibition on the History of Concord. National Endowment for the Humanities, Sponsor. January-June, 1992

National Museum of Man, Ottawa, Canada. Exhibition on Domestic Technology. June-July 1992

South Street Seaport Museum, New York, NY. Exhibition on the History of the Port of New York, National Endowment for the Humanities, Sponsor. May 1991

Norman Rockwell Museum, West Stockbridge, MA. Interpretive and Design Consultant for New Museum Building. February 27-28, 1991

Chippewa Valley Museum, Eau Claire, WI. Exhibition on the Lumber Industry in the Chippewa

Valley. National Endowment for the Humanities, Sponsor. February 9-10, 1991
Old York Historical Society, York, ME. Editorial Consultant for *A Noble and Dignified Stream: The
Piscataqua Region and the Colonial Revival*. National Endowment for the Humanities, Sponsor.
November 1991

Strawbery Banke Museum, Portsmouth, NH. Planning and Implementation Grants for Restoration
and Interpretation of the Abbott Grocery Store. National Endowment for the Humanities,
Sponsor. April 1990-March 1991

Museum of the City of New York, New York, NY. Exhibition to Reinterpret the History of New
York City. National Endowment for the Humanities, Sponsor. October 1989

(Prior to 1990): Museums at Stony Brook, Sleepy Hollow Restorations, New York State Historical
Association, New-York Historical Association, New York State Museum, International
Museum of Photography at George Eastman House, American Association for State and
Local History, Henry Ford Museum, numerous other agencies throughout the United States.

Textbook:

The Twentieth Century, Visual Education Corporation, ed., (New York: MacMillan, 1992)

TEACHING: (*Graduate)

The American Historical Romance*	American Society, Literature, and Class
American Cultural History*	in the Nineteenth Century
The History of the American Home	American History Since 1877
American Material Culture*	Introduction to Public History*
The American Home, 1840-1940	Baseball and American Culture
Land, Ecology, and American Society	American Literature and Historical
American Cultural History to 1860	Consciousness in the Nineteenth Century
American Cultural History Since 1860	Everyday Life in the United States, 1915-1945
American Intellectual History to 1860	History of Sport in North America
American Intellectual History 1860-Present	American History to 1877
Exhibitions in History Museums*	History of Western North America

Independent Study Courses:

The Detective Novel at the Turn of the Century	The History of the Olympic Movement
African-American Oral History and Material	American Vernacular Architecture
Culture	Administration of History Museums
Native American History and Culture	History of American Photography
	Material Culture of the United States

REFERENCES:

William Fowler, Director
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